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SMILING IRISH EYES

THEME SONG FROM

COLLEEN

MOORE'S

FIRST NATIONAL VITAPHONE PICTURE

"SMILING IRISH EYES"

Sung by Colleen Moore

PRESENTED BY

JOHN McCORMICK

Lyric by
HERMAN RUBY

Music by
RAY PERKINS

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NEW YORK
Printed in U.S.A.

Ukulele Acc.

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- LAMPLIT HOUR — SONG
- CAN'T YO HEAH ME CALLIN' CAROLINE — SONG
- ACROSS THE RIVER — SONG
- LET THE REST OF THE WORLD GO BY — SONG
- I'LL FORGET YOU — SONG
- IT WAS FOR ME — SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT — SONG
- MY ROSARY FOR YOU — SONG
- THOU ART MY GOD — SACRED SONG
- THERE'S A LONG, LONG TRAIL — SONG
- I COME TO THEE — SACRED SONG
- KISS ME AGAIN — SONG
- MAMMY'S LITTLE KINKY HEADED BOY — SONG
- TEACH ME TO PRAY — SACRED SONG
- THE SUNSHINE THAT FILLS MY WORLD — SONG
- GOD SHALL WIPE AWAY ALL TEARS — SACRED SONG
- MY WILD IRISH ROSE — SONG
- EVENING BRINGS REST AND YOU — SONG
- SUNRISE AND YOU — SONG
- DEAR HEART WHAT MIGHT HAVE BEEN — SONG
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DUSK was falling,
Day had fled,
Love notes calling
Soft, from a songbird o'er head,
As he sang to his mate on the bough of a tree,
And the darkness enfolded them tenderly.
Twilight was stealing swift away,
And the pale evening star far above,
Sparkling so gay, was seeming to say,
"'Tis a night of delight and love;"
All through the dark I linger'd on,
Till the sun came to kiss the dew;
Long was the night but it brought the dawn,
And the dawn brought me love and you!
Daylight fading
In the west,
Love birds slumb'ring
Deep, in the warmth of their nest;
Then the call of a wandering bird from on high,
As he sings while he soars far aloft in the sky.
Lynn Merrick.
All through the dark I linger'd on, Till the sun came to kiss the dew; Long was the night, but it brought the dawn, And the dawn brought me love, and you!
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- IN A LITTLE TOWN NEAR BY — SONG
- CLOSER STILL WITH THEE — SACRED SONG
- SORTER MISS YOU — SONG
- SHINE O HOLY LIGHT — SACRED SONG
- MOTHER O' MY MOTHER — SONG
- THE SILENT VOICE — SACRED SONG
- RESIGNATION — SONG
- HONEY IF YO' ONLY KNEW — SONG
- ASLEEP IN THE DEEP — SONG
- JUST AN IVY COVERED SHACK — SONG
- COMFORT YE ONE ANOTHER — SACRED SONG
- MY JEAN — SONG
- MY HOUR — SONG
- IN THE GARDEN OF MY HEART — SONG
- OH LORD REMEMBER ME — SACRED SONG
- WATCHING THE WORLD GO BY — SONG
- THAT WONDERFUL MOTHER OF MINE — SONG
- JUST BEEN WOND'RING ALL DAY LONG — SONG

Smiling Irish Eyes

Lyric by
HERMAN RUBY

Ukulele in D
Tune Uke thus B♭E♭G C when used with Piano

Music by
RAY PERKINS

Moderato

mf

rit.

sffz

p a tempo

Hear my con-fes-sion of the im-pres - sion You've made on me, my dear;
Your fas-cin - a - tion is in-spir- a - tion For ev -'ry thing I do;

My heart's en-rap-tured, en-tire - ly cap - tured, When-ev - er you are near.
All I could say, dear, would not con-vey, dear, Just what I think of you.

The se-cret of it lies deep down within your eyes.
The rea-son for my praise Is cen - tered in your gaze.

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REFRAIN

If I had a great trea-sure, If I had a great prize,

p-f

Glad-ly I'd trade it for your Smil-ing I - rish eyes.

There are stars in the hea - vens, But who'd ev - er sur - mise

They were cre - a - ted for your smil - ing I - rish eyes?

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Al - tho' the great-est dis-tance may lie be-tween us two,

Sweet - heart, my whole ex - is-tence de-pends com-plete - ly on you;

There's a won-der-ful col - or, Like the blue in the skies,

Angels have made it for your smil-ing I - rish eyes. eyes.

rit.

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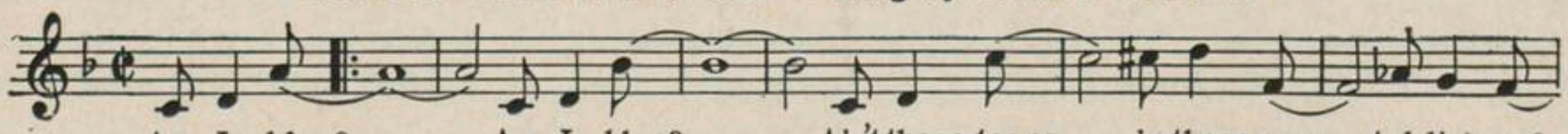
THEME SONGS

AM I BLUE?

by GRANT CLARKE and HARRY AKST

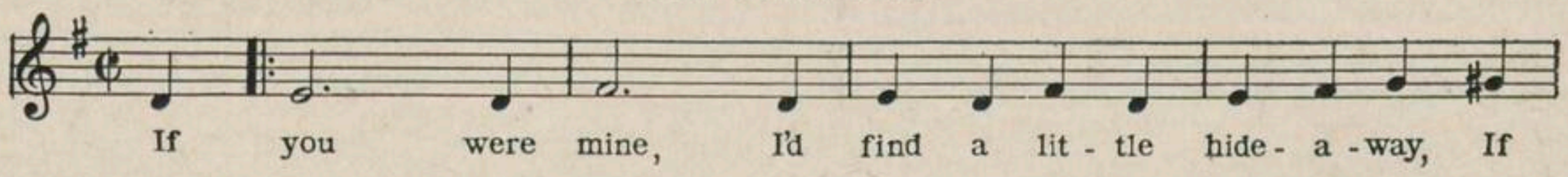
from ON WITH THE SHOW — Sung by ETHEL WATERS



IF YOU WERE MINE

by AL. BRYAN and GEO. W. MEYERS

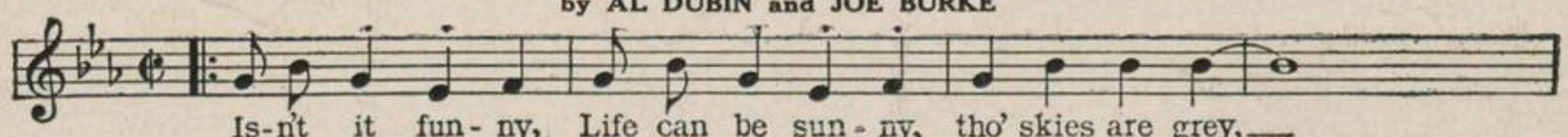
from TWIN BEDS



LOVE WILL FIND A WAY

from IN THE HEADLINES—starring MARION NIXON and GRANT WITHERS

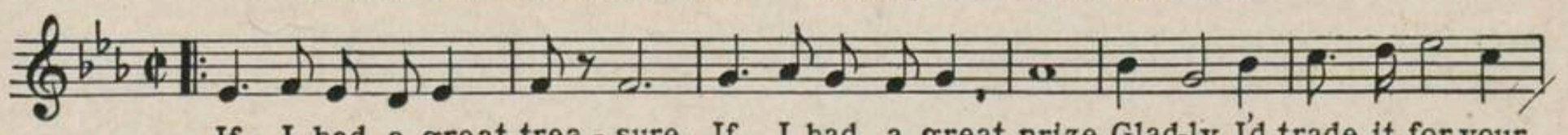
by AL DUBIN and JOE BURKE



SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS

from SMILING IRISH EYES — starring COLLEEN MOORE



WISHING AND WAITING FOR LOVE

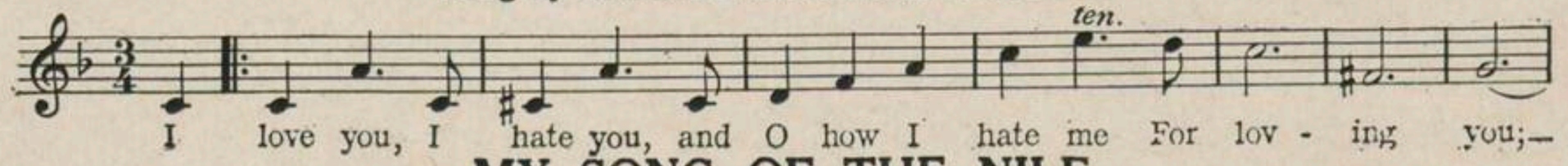
by GRANT CLARKE and HARRY AKST

from BROADWAY BABIES

I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER

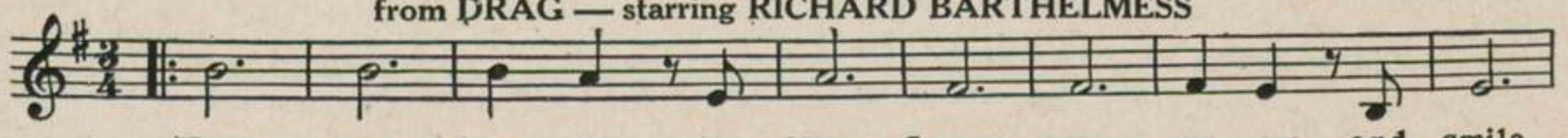
Sung by CARMEL MEYERS in CAREERS



MY SONG OF THE NILE

by AL. BRYAN and GEO. W. MEYER

from DRAG — starring RICHARD BARTHELMESS



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